

VISIT...

LANZAROTE
Caliente.COM

PART OF YOUR WORLD

Moderately bright

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Chord diagrams: B $\flat$, C/B $\flat$, B $\flat$, C/B $\flat$, B $\flat$, C/B $\flat$, Am7, Dm7, F/G, G7

L.H.

Look at this stuff._ Is - n't it neat?_

Would-n't you think _ my col - lec-tion's com-plete? Would-n't you think _ I'm the girl, _

the girl who has ev - 'ry - thing._

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Moderately bright'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The lyrics are: 'Look at this stuff._ Is - n't it neat?_ Would-n't you think _ my col - lec-tion's com-plete? Would-n't you think _ I'm the girl, _ the girl who has ev - 'ry - thing._' The piano accompaniment includes a left hand (L.H.) part in the first system and continues throughout the piece.

B $\flat$ C/B $\flat$ B $\flat$ 

Look at this trove, _ trea-sures un - told. _ How man - y won - ders can

C/B $\flat$ 

Am7



Dm7



one ca - vern hold? Look-ing a - round here you'd think, _ sure, she's got

F/G



G7

B $\flat$ maj7

ev - 'ry - thing. _ I've got gad - gets and giz - mos a -

Am7



F/A



Dm7



F/G



G7



plen - ty. I've got who - zits and what - zits ga - lore. You want






thing-a - ma-bobs, I've got twen - ty. But who cares? No big








deal. I want more.





I wan - na be — where the peo - ple are. I wan - na see — wan - na

a tempo






see 'em dan - cin', walk - in' a - round — on those, what - d - ya call — 'em, oh

B $\flat$ /C

C

C7

F

feet.

Flip-pin' your fins — you don't

F/A

B $\flat$ B $\flat$ /C

C

get too far. —

Legs are re - quired —

for jump - in', danc - in'.

Dm

Am

F/A

B $\flat$ /C

Stroll - in' a - long — down the,

what's that word a - gain,

street.

C7

F

F/E $\flat$

Up where they walk,

up where they run,

up where they

B♭/D  B♭m/D♭  F/C 

stay all day in the sun. Wan - der - in' free, wish I could

B♭/C  C  F 

be part of that world. What would I

B♭  C/B♭  Am 

give if I could live out - ta these wa - ters.

Dm  B♭  C/B♭ 

What would I pay to spend a day warm on the



Am



F7sus



F7



Bb



sand.

Bet - cha on land

they un - der -

C/Bb



A7sus



A7



Dm



Dm/C



stand.

Bet they don't re - pri - mand - their daugh - ters.

Bright young

rall.

F/G



G



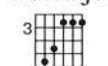
F/G



G



Eb maj7



wom - en,

sick of swim - min',

read - y to

stand.

Bb/C



C



Bb/C



C



F



F/A



And read - y to know - what the

peo - ple

know.

a tempo

Bbmaj7

Bb/C

C7

Dm

Ask 'em my ques - tions and get some an - swers. What's a fire, _____ and

Am

F/A

Gm7

C7

why does it, what's the word, burn. When's _ it my

F

F/Eb

Bb/D

turn? Would - n't I love, love to ex - plore that shore up a -

Bbm/Db

F

bove, _____ out of the sea.

slower

Wish I could be part of that

world.

L.H.
a tempo

B $\flat$ /C C7 B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$ F